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A TRIBUTE IN RECOGNITION OF THE WEEKLY DOWNTOWN LOS ANGELES COMMUNITY NEWSPAPER, THE GARMENT & CITIZEN, AND ITS FOUNDER, EDITOR AND PUBLISHER, JERRY SULLIVAN

Ms. ROYBAL-ALLARD. Madam Speaker, I rise today to recognize the Los Angeles Garment & Citizen newspaper in Downtown Los Angeles, which, after 10 years in publication, is closing its doors this month.

With a weekly circulation of 10,000, the Garment & Citizen covered Downtown and the adjacent areas of Echo Park, Angeleno Heights, Silverlake, Westlake, Pico-Union, Chinatown, Little Tokyo, the Arts District and portions of South Los Angeles.

As the member of Congress who represents Downtown, I know the closure of this free weekly will leave a void. Jerry Sullivan, the paper's founder, editor and publisher, started the Garment & Citizen in 2000 to report Downtown area news and events that were not being reported elsewhere.

Every week, one could always count on Jerry to run news items that directly related to the diverse readership he served. The articles heralded the achievements of Downtown students, workers, families and businesses, and provided a vehicle for residents to share a wide range of viewpoints.

I also salute the paper's contributors. They include John Fish, Roberto Porras, Sam Hassan, Rick Ness, J.C. Choe, Raby Savage, Eugene Yi, and Elias Cruz, among others. As Jerry says, they all served the Garment & Citizen and the community with great skill and dedication.

I wish Jerry well as he pursues new endeavors. While the Echo Park resident will no longer hang his notorious fedora in the office of the Garment & Citizen, all of us here in the U.S. House of Representatives will continue to have a unique connection to Jerry. We have the privilege of working closely with one of Jerry's eight siblings, John Sullivan, who has served as House Parliamentarian since May 2004. Upon learning of this tribute, John said of his brother, "It is impossible for me to overstate how proud I am to be Jerry's brother, and I know I can say the same for each of our brothers and sisters."

Madam Speaker, I ask my colleagues to please join me in thanking Jerry and his team for their accomplishments and success in publishing the Garment & Citizen. To fully tell the story of the newspaper, I would like to submit into the congressional record Jerry's own reflections. They clearly reveal his passion and commitment to the news industry and Los Angeles' culturally rich Downtown neighborhoods that he and I both know well, love and celebrate.

What Worked by Jerry Sullivan

Editor & Publisher

Los Angeles Garment & Citizen

A lot of famous folks have said that they wouldn't change a thing if they had it all to do over again. I don't think any of them ever had to shut down a community newspaper.

I would change some things if I had it to do over again.

I'd make some changes—apply the lessons of experience—because whatever I did as the founder and editor and publisher of the Los Angeles Garment & Citizen didn't get the newspaper through these historically tough economic times.

I can carry the weight of that outcome because—while I would make some changes if I had it all to do over—there are so many things that I would make sure to do again.

I would again keep my eyes and my mind wide open in order to give the community the coverage it deserves.

I'd still tell everyone's truth—not just this niche or that demographic group. I'd keep striving to tell the stories of the entire community, and to explain how and why this segment or demographic group matters to the other.

I'd continue to acknowledge the fact that readers are smart.

I'd keep giving advertisers credit for their roles as members of the community.

I'd always do my best to hold both readers and advertisers accountable for their actions as community members.

I'd keep assuming that immigrants are part of our American culture—whether they've obtained citizenship or remain uncertain about taking that step.

I'd still speak truth to power in plain language.

I'd still keep a civil tone in all matters.

I'd still receive whoever found their way to my office, and listen to their story even if their only point is to let someone know that they weren't always in the shape they're in today.

I'd continue to make ideas the heart of reporting.

I'd keep in mind that important and even great ideas can come from unexpected sources buried deep in conversations.

I'd keep the Letters to the Editor section as a truly open forum for all voices and viewpoints in the community.

I'd continue to laud police officers for the job they do so well the vast majority of the time.

I'd keep calling police officers to task—and give others the opportunity to do so—on matters of public concern.

I'd continue to make space for the poets who happen to wash dishes or manufacture garments on their day jobs.

I'd keep reminding longtime, hard-pressed Downtown residents that property owners have a right to build lofts—and young, upscale tenants have a right to move into them.

I'd still tell developers and young, upscale tenants that a community existed Downtown long before anyone built any lofts—and remind them that all communities deserve respect.

I'd keep telling the folks in Echo Park about the Lions Club.

I'd continue to highlight the success stories of youngsters in Westlake and Pico-Union.

I'd keep mentioning Angeleno Heights at every legitimate opportunity.

I'd always expect the unexpected in Chinatown.

I'd still keep some space reserved on deadline for late-breaking news on the latest community cause in Little Tokyo.

I'd keep asking why suffering has such a comfortable home on Skid Row.

I'd remember to always respect my elders on Bunker Hill.

I'd continue to appreciate the artists of the Arts District.

I'd continue to learn from the contentious culture of the Fashion District.

I'd keep marveling at the blend of old and new ways in the Jewelry District.

I'd still highlight folks who work hard and choose decency every day as the Local Heroes of our society.

There are many more things I would do again, because the Garment & Citizen earned some great victories. Our coverage has mattered. We saved taxpayers money. We gave credit where it was due to the mothers and fathers, sons and daughters, and workers and business owners who make our city work. We added valuable insights, criticisms and plaudits to the public debate.

The Garment & Citizen served with honor and distinct style. We developed a voice that reached our readers and earned a strong and unique connection with their lives. We reached rich, poor, working-class and middle-class individuals and families. We reached across ethnic and racial and religious lines. We reached them all—and called them a community.

The Garment & Citizen will disappear but the community shall remain. It's now up to others to serve this community with the comprehension, courage, and clarity that's called for by the guarantee of freedom of the press that we enjoy under the 1st Amendment to the U.S. Constitution.

The Garment & Citizen has demonstrated that it can be done. Our fate also shows that it could be done better. I will look upon the next effort with interest.

Respectfully, Jerry Sullivan